

# Gallery of Kentucky Youth Voices: Sharing Lived Experience Through Art

2025 Theme: Resilience



# 2025 Entry Information, Rules, and Guidelines

The Gallery of Kentucky Youth Voices is designed to raise understanding of the benefits of art as means of creative expression for those living with mental health and/or substance use conditions to tell their stories and promote messages of wellbeing. Through art, we can help reduce stigma and encourage greater understanding and support for those on a journey to wellness.

The Gallery of Kentucky Youth Voices will showcase both digital and physical artwork displays during the 2025 Children's Behavioral Health Acceptance Day event in Frankfort, Kentucky, on May 8, 2025. Selected works of art will be displayed on the Kentucky Department for Behavioral Health, Developmental and Intellectual Disabilities website and will be permanently displayed at the department's Frankfort office.

#### **Submission Information**

The Gallery of Kentucky Youth Voices is accepting submissions until March 31, 2025, 11:59 p.m. Submissions will be accepted in two categories: painting/drawing/mixed media and sculpture. Scanned images or photos of artwork should be submitted to the Local Resource Coordinator of the Regional Interagency Council (RIAC) in the region in which the youth resides (see <u>RIAC Leader Contact List</u> for contact information). Submissions will be reviewed by RIACs based on originality, creativity, and extent to which the artwork expresses the 2025 theme of resilience.

Each RIAC will select one piece of artwork per age category to advance to the KY SIX team for inclusion in the Gallery of Kentucky Youth Voices. Those whose artwork is selected will be notified by April 12, 2025, and provided an opportunity to attend the May 8<sup>th</sup> event in person.

Interested youth artists who need assistance with art supplies, submission of the scanned image or photo, or other supports, should contact their Local Resource Coordinator.

#### **Entry Rules and Guidelines**

KY SIX and the RIAC reserve the right to accept or reject submissions based on the below criteria.

## Painting, Drawing or Mixed Media

- Must be original and created by the artist. Entries containing plagiarized materials will be automatically disqualified.
- Materials used may include pencil, ink, charcoal, crayon, markers, pastel, paint, mixed media, collage, graphic design or similar 2D media.
- Physical artwork should be no larger than 11x14.



#### 2025 Gallery of KY Youth Voices: Sharing Lived Experience Through Art



- Scanning your physical artwork (a painting, drawing, etc.) will give the best image
  quality. If you don't have access to a scanner, you may take a picture (Please make
  sure that the room is well lit and the photo is not blurry).
- Artwork cannot show depictions of nudity, blood, suicide or death, violence, hate, discrimination (examples include, but are not limited to, racism, homophobia), illegal substances, or be political in nature.
- Please include a description with your entry that explains how the art promotes the 2025 theme of resilience.
- Submissions created using generative artificial intelligence (AI) tools will not be accepted.
- All submissions will be reviewed to ensure compliance with guidelines.

# Sculpture

- Must be original and created by the artist. Entries containing plagiarized materials will be automatically disqualified.
- Materials may be cast metal, such as bronze sculptures; welded metal; stone carving; wood working; paper sculpture; mixed media sculpture; glass art; works in ceramics. Art pieces may be functional or not, but for the most part should be 3dimensional.
- Physical artwork should be no larger than 11x14. The sculpture should be able to stand freely or be anchored on a platform.
- Scanning your physical artwork (a painting, drawing, etc.) will give the best image
  quality. If you don't have access to a scanner, you may take a picture (Please make
  sure that the room is well lit and the photo is not blurry).
- Artwork cannot show depictions of nudity, blood, suicide or death, violence, hate, discrimination (examples include, but are not limited to, racism, homophobia), illegal substances, or be political in nature.
- Please include a description with your entry that explains how the art promotes the 2025 theme of resilience.
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# **Entry Form**

### **APPLICANT'S CONTACT INFORMATION**

#### Name:

Age Category (select one):

Preschool – Elementary

Middle School

High School – Young Adult (up to age 25)

#### **County of Residence:**

#### Phone:

For youth 16 and under, please provide parent/guardian contact information

#### Email:

For youth 16 and under, please provide parent/guardian contact information

#### SUBMISSION DESCRIPTION

Please select the type of artwork you are submitting:

Painting, drawing, or mixed media

Sculpture

## Title of Artwork:

If artwork does not have a title, state Untitled

Briefly describe how the artwork promotes your story of resilience (limit to 500 characters):

#### **CONSENT**

I have read and acknowledge the Entry Rules and Guidelines:

Yes

I have read and completed the Consent Form:

Yes

Digital submissions and the signed Artwork Consent Form should be sent by March 31, 2025, to the Local Resource Coordinator within the applicant's region. If you have any questions or need support, please contact the Local Resource Coordinator. For contact information, visit RIAC Leader Contact List.





# **ARTWORK CONSENT FORM**

I,, the legal owner or author of, or horiginal artwork, or series of artworks, submitted for the purpose of the <b>2 Youth Voices Public Awareness Initiative</b> , grant the Kentucky Departmental, Developmental, and Intellectual Disabilities (DBHDID) and its legal full rights to the original artwork for the purposes desired by the DBHDID.	<b>025 Gallery of KY</b> nent of Behavioral al representatives the
The DBHDID shall solely own the artwork, and any advertising or promot from said artwork. The DBHDID has all rights to use the artwork in all me hereinafter devised in perpetuity. The undersigned also consents to the uprinted matter or marketing materials used to promote the Gallery of Kent Public Awareness Initiative.	dia now known or se of the artwork in any
The undersigned hereby releases, discharges, and agrees to hold harmle legal representatives, and agents, and all persons acting under its permis those for whom it is acting, from any liability by virtue of any blurring, distroptical illusion, or use in composite form, whether intentional or otherwise production of promotional materials or in any subsequent processing there	ession or authority, or ortion, alteration, e, that may occur in the
The undersigned hereby indemnifies the DBHDID and holds the DBHDID and employees, harmless against any and all claims which may arise out of the artwork.	
The undersigned hereby warrants that he/she/they are of legal age and has every right to contract in his/her/their name in the above regard or is the proper legal guardian of the person and property of the owner hereof. The undersigned states further that he/she/they are fully familiar with the contents thereof. If the undersigned is signing as a legal guardian, the undersigned warrants that he/she/they are fulling authorized to do so. This release shall be binding on the undesigned and his/her/theirs its heirs' legal representatives, successors, and assigns.	
Child/Youth Signature:	Date:
Printed Name of Child/Youth:	
Parent or Guardian Signature:  If child/youth is under 18	Date:
Printed Name of Parent or Guardian:  If child/youth is under 18	